

# CARMEL PINE CONE

The Year, \$1.50 :

ISSUED EVERY THURSDAY

The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley

JULY 3, 1919

CARMEL-BY-THE-SEA, CAL.

VOL. V, NUM. 22

## Play Season Begins Tonight

The climax of weeks of work and anticipation so far as Carmel's big annual dramatic offerings are concerned, comes tonight with the first presentation of Alfred Noyes' drama of a picturesque and important period in the world's history—"Robin Hood."

It is not a far cry from Magna Charta to the Declaration of Independence, nor from the Earl of Huntingdon to George Washington. The early event and person had a strong influence in the event of the eighteenth century and on our first President.

This is Carmel's manner of celebrating the Fourth of July.

Producer Garnet Holme has brought together a splendid company for this historic play, the cast being made up principally from the townspeople.

The costuming this year is to be rich and historically correct, having been designed and made by Jennie Morgan Kleuke and other Carmel ladies.

Marvelous things have been accomplished by Daniel W. Willard and his assistants in the way of providing beautiful stage settings for both plays.

"Robin Hood" is again to-morrow night, but on Saturday and Monday nights we are to witness the charming children's play by Alice Chase of Berkeley, "Prince Happyheart," with special music by Fraunce Montgomery, dancing under the direction of Jeannette Hoagland, and a solo dance by Grace Wickham.

Tickets are on sale at the Book Shop.

## Del Monte Laundry

Will do your

## Rough Dry Laundry

better and cheaper than it can be done at home. Try them and see for yourself. All laundry called for and delivered by leaving word at the office of the agents,

**J. W. Hand & Son**

Latest Records, all makes, at Palace Drug Co., Monterey. Pictures for rent. adv

**The Emporium**  
LADIES OUTFITTERS  
A fine stock of early spring needs now on hand  
SKIRTS, SWEATERS, HOSIERY, CORSETS, UNDERWEAR, WASH HOUSE APRONS, NOTIONS  
Alvarado st. Monterey

If you read it in the Pine Cone you may safely repeat it.



## Pine Needles



The exhibition of pictures at Arts and Crafts Hall is being visited by large numbers. No summer sojourner should fail to spend an hour or two viewing the works of art. Open every afternoon, Sundays excepted.

The Winslow residence at Carmel Highlands is occupied by D. L. James and wife, who arrived a few days ago from Kansas City.

You are protected by a \$10,000 accident bond when you travel in Carmel Garage Stages. We are responsible.—C. O. Goold.

Mrs. H. W. Morse, who is in the Clappett cottage, has had as guest her sister, Miss Constance Gray of Berkeley. At present she is entertaining Mrs. Gilbert Lewis, who has visited here before.

*Artist materials and framing at Carmel News Co., L. S. Slevin, Manager.*

Mr. Julian D. Chase of Berkeley will spend the week-end here with his family. He is expected down with the Burton Adams and Harry Parkinsons.

Quite a little colony of Carmelites will spend this month at Lake Tahoe. Besides the Clarks, the Watts and the Beardsleys will be there. Oh my, won't the fish in the lake diminish!

## Tennis Courts

### Ready for Use

The dues are \$1 a month.

Apply at F. H. Powers, house before playing.

Be sure to wear tennis shoes.

Arthur T. Maitland, manager and director of the new Little Theatre in San Francisco, has returned to San Francisco with his bride. He is to play "Needa" at the Actors' Benefit.

Mrs. George W. Perry of Oakland is a guest of Anne Dare during Play Week.

The Hardys arrived from Piedmont on Monday evening for an all summer's stay. They have the Desmond cottage.

Douglas Greeley and Harry Darling, State Highway engineers, are here from Auburn for a brief visit.

W. I. Brobeck and family of Berkeley are here for July, having taken the Watts house.

Up with Old Glory! Tomorrow is Independence Day. Let it be safe and sane. Fireworks must not be exploded within the city limits. Beat it for the beach, boys, or the Marshal will get you.

Mrs. William Chappell is here from San Jose with her mother. They will be joined by Mr. Chappell, the wise fisherman, about the 15th.

## The Management of Carmel Highlands Inn

cordially invites all lovers of the best music to attend

### THE TRIO CONCERTS

Frederick Preston Search  
E. F. Foerstel  
C. Maluschka

Every Sunday at 2:30  
In Highlands Inn

Mrs. George Collis and daughter are here from Pasadena. With them on the trip came Mrs. F. A. Weir.

Chairman J. J. Harris of Monterey's muster committee of the September 9th "Welcome Home" celebration, requests all soldiers and sailors to register at his office, 437 Alvarado street.

*Men's and Boys' Furnishings at Holman's.*

Mrs. Sydney Yard will be in charge of the Library during the absence of Miss Clark at Lake Tahoe this month.

Miss Gloriana McDonald and the little Gates boy have departed for Al Tahoe, where they will sojourn for several weeks.

A month's guest at the Pepper home is little Juanita Turner, who came down from the city last Thursday evening.

C. H. Luther and wife with their relatives, the Howes, are expected to arrive Sunday from the East. They will be here a month or more, having engaged accommodations at La Playa until August 1.

Henry Hufschmidt, a retired San Francisco business man, an old friend of the Overstreet family, is sojourning here for a fortnight.

The Mackenzie family, which has been at La Playa for several weeks, has rented the Foster cottage for several months.

## A Busy Week

### Stocks Full Up

Fresh  
Fruits & Vegetables  
arriving daily

### Sufficient Force of Efficient Help

## Keep Coming Leading's

Marshal Englund is looking for the party who got away with Frank Brewster's socks. He hung out nine pair to dry, and he said something (not for publication) when he found them gone.

**\$ 9 9 8 0 . 0 5**

INTEREST PAID  
depositors by Monterey  
Savings Bank for the half  
year ending June 30, 1919

Deposits made on or  
before July 10, 1919, will  
earn interest from July  
1, 1919, at the rate of  
**FOUR PER CENT**



Bank of Monterey  
Monterey Sav. Bank  
Same BUILDING  
MANAGEMENT

WEDGEWOOD Stoves and  
Ranges, Rudolph's, New  
Monterey.

## Visit the Bath House

ON CARMEL'S FAMOUS WHITE BEACH

Look for the Blue Flag

OPEN EVERY DAY AND NIGHT

BATHING GRILL DANCING

Longest Life-line on the Coast

## ORDINANCE NO. 26

AN ORDINANCE CALLING AND PROVIDING FOR AND GIVING NOTICE OF A SPECIAL ELECTION TO BE HELD IN THE CITY OF CARMEL-BY-THE-SEA, STATE OF CALIFORNIA, ON TUESDAY, JULY 22nd, 1919, FOR THE PURPOSE OF SUBMITTING TO THE QUALIFIED VOTERS OF SAID CITY THE PROPOSITION TO INCUR A BONDED DEBT BY SAID CITY OF CARMEL-BY-THE-SEA FOR THE CONSTRUCTION OF CERTAIN STREET IMPROVEMENTS IN AND FOR SAID CITY.

WHEREAS, the Board of Trustees of the City of Carmel-by-the-Sea did, on the 3rd day of June, 1919, by a vote of two-thirds of the members of said Board adopt a Resolution determining that public interest and necessity demanded the construction of certain street improvements in and for said City, the cost of which would be too great to be paid out of the ordinary annual income and revenue of said city,

NOW, THEREFORE, the Board of Trustees of the City of Carmel-by-the-Sea do ordain as follows, to-wit:

Section 1. A special election is hereby called and ordered to be held in the City of Carmel-by-the-Sea, State of California, on Tuesday, the 22nd day of July, 1919, for the purpose of submitting to the qualified voters of said city a proposition to incur a bonded debt by said city for the following municipal improvements in said city, to-wit:

The grading and paving of Ocean Avenue between the east line of Mission Street and the west line of San Antonio Avenue to the official grade, and the construction therein of park spaces, concrete curbs, corrugated arch culverts, inlet boxes, outlet boxes, and concrete cut-off walls. Such debt to bear interest at a rate of not to exceed 5% per annum, payable semi-annually.

The estimated cost of said proposed public improvements is \$7,500.00. The amount of the principal of the indebtedness to be incurred therefor is \$7,500.00, and the rate of interest to be paid on said indebtedness is not to exceed 5% per annum, payable semi-annually.

Section 2. The special election hereby called and ordered to be held shall be held and conducted, and the votes thereat received and canvassed, and the returns thereof made, and the result thereof ascertained, determined and declared as herein provided and according to the laws of the State of California, providing for and governing elections in the City of Carmel-by-the-Sea, and the polls for such election shall be and remain open during the time required by said laws.

The ballots to be used at said special election shall be such as may be required by law to be used thereat, and, in addition to any other matter required by law to be printed thereon, shall appear thereon the following:

### Municipal Ticket

To vote for the proposition and thereby authorize the incurring of a bonded indebtedness to the amount of and for the purpose stated therein, stamp a cross (x) in the blank space to the right of the word "YES."

To vote against the proposition and

thereby refuse to authorize the incurring of a bonded indebtedness to the amount of and for the purpose stated therein, stamp a cross (x) in the blank space to the right of the word "NO."

Also said ballots shall have printed thereon the following:

Proposition to incur a bonded debt by the City of Carmel-by-the-Sea to the amount of \$7,500.00 for the construction of the following municipal improvements in Yes

said City, to-wit:

The grading and paving of Ocean Avenue between the east line of Mission Street and the west line of San Antonio Avenue to the official grade, and the construction therein of park spaces, concrete curbs, corrugated arch culverts, inlet boxes, outlet boxes, and concrete cut-off walls. Such debt to bear interest at a rate of not to exceed 5% per annum, payable semi-annually.

Sample ballots containing the above matter required to be printed thereon shall be supplied to the electors of said City by the City Clerk, but a failure on the part of any elector to receive such sample ballot shall not be held to invalidate the election or affect in any manner the legality of any bonds that may be authorized thereat.

Section 3. Any qualified elector of the City of Carmel-by-the-Sea may vote at said special election for or against the proposition herewith submitted. To vote in favor of and authorize the incurring of a bonded debt for the purpose set forth in the proposition herein stated, he or she shall stamp a cross (x) in the square to the right of the word "Yes" printed opposite said proposition, and to vote against and refuse to authorize the incurring of a bonded debt for the purpose set forth in the proposition herein stated, he or she shall stamp a cross (x) in the square to the right of the word "No" printed opposite said proposition.

A cross (x) stamped in the square to the right of the word "Yes" shall be counted as a vote in favor of and to authorize the incurring of a bonded indebtedness for the purpose set forth in the proposition; and a cross (x) stamped in the square to the right of the word "No" shall be counted as a vote not in favor of and a refusal to authorize the incurring of a bonded indebtedness for the purpose set forth in the proposition.

Section 4. There shall be one election precinct within said City for the purpose of holding said special election, which shall be and is hereby designated "Election Precinct No. 1," the boundaries of which shall be the corporate boundaries of the City of Carmel-by-the-Sea.

The officers to conduct said special election in said "Election Precinct No. 1" are hereby appointed and designated as follows:

(2) Inspectors: Paul C. Prince, P. W. Search.

(2) Judges: John L. Williams, Herbert Heron.

(2) Clerks: Mrs. Bernice O. Warren, Mrs. W. L. Overstreet.

The polling place for said "Election Precinct No. 1," to be used in said special election shall be the City Hall

of said City of Carmel-by-the-Sea.

The City Clerk is hereby directed to procure all supplies that may be necessary to properly and lawfully conduct said special election.

The polls of said polling place shall be open at six (6:00) o'clock in the morning of the said day of election and shall be kept open continuously thereafter until seven (7:00) o'clock in the afternoon of said day of election, when said polls shall be closed.

When the polls are closed the officers of election shall count the ballots cast at such election, and canvass the votes cast respectively for and against the proposition herein stated and make return thereof to the Board of Trustees in time, form and manner required for the counting, canvassing and returning of votes cast at other municipal elections held in said City of Carmel-by-the-Sea.

Section 5. If, at such special election it shall appear that two-thirds of all the votes cast thereat were in favor of and authorized the incurring of a bonded debt for the purpose set forth in the proposition hereinbefore stated, then such proposition shall be deemed to have been accepted by the electors and bonds will be issued to defray the cost of the improvement therein specified and to the amount stated therein. Such bonds shall be of the form and character known as "Serials" and one fifteenth (1-15) of the principal sum of said indebtedness will be paid each and every year until all of said bonds shall be paid.

Section 6. This ordinance shall be published once a week for two weeks prior to said day of election in the "Carmel Pine Cone," a newspaper of general circulation, printed and published less than six days a week in said City, and this ordinance and such publication shall constitute the notice of said election.

Section 7. This ordinance shall take effect immediately.

Passed and adopted by the Board of Trustees of the City of Carmel-by-the-Sea this 2nd day of July, A. D. 1919, by the following vote:

Ayes: Trustees Fraser, de Sable, Arne, Kibbler, Taylor.

Noes: Trustees None.

Absent: Trustees None.

Approved:

A. P. FRASER,  
President of the Board of Trustees  
Attest:

GRACE P. WICKHAM,  
City Clerk.

I, the undersigned, Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing ordinance was introduced at an adjourned regular meeting of the Board of Trustees of said City, held on Tuesday, the 17th day of June, A. D. 1919, and subsequently at an adjourned regular meeting of said Board, held on Thursday, the 26th day of June, 1919, said ordinance was given its second reading as provided by the ordinances of said City, and was thereafter and subsequently at a regular meeting of said Board of Trustees, held on Wednesday, the second day of July, 1919, duly passed by a vote of two-thirds of all its members, and that it was also approved and signed by the Executive of said municipality; that the vote upon the passage and adoption of said ordinance was as follows:

Ayes: Trustees Fraser, Taylor, de Sable, Arne, Kibbler.

Noes: None.

Absent: Trustees None.

In witness whereof I have hereunto set my hand and affixed the official seal of the City of Carmel-by-the-Sea, this 2nd day of July, A. D. 1919.

GRACE P. WICKHAM,  
City Clerk.

### NEWSPAPER SPACE

Newspaper men, as a rule, have but two things to sell—space and subscriptions—and it would be just as consistent to ask your grocer for a dozen cans of oysters "just to fill up" as to ask the editor for a dozen lines in his paper just to boost your little scheme in helping to "fill up" space. Try getting ten pounds of beans from your grocer for nothing or a free meal at the hotel just to make a show of business for the firms.

And another thing—simply because an editor is given a free admittance ticket to a show or any kind of an entertainment does not mean that the editor is getting something for nothing. Not on your life. In exchange for this courtesy the editor has perhaps given ten times the value of the ticket in free advertising, friendly notices gratis, etc.

Just pay for all the fine advertising given in such case and the editor will plunk up the spondulix for several tickets to any show that is pulled off. Most editors are glad to boost shows, etc., especially home affairs, and a complimentary ticket or two doesn't begin to pay him for his space and it's the newspaper boosting every time that brings out the crowd.

No editors are not "moochers." They are only getting half pay for this kind of business at best, but don't be "finicky" about the half pay if the editor is willing to accept, and he usually is—in home matters always.—Lincoln Messenger.

## CARMEL By-the-Sea ATTRACTIOMS

Glass-bottom Boats.

Library and Readingroom.

Fishing and Swimming  
in the Carmel River.

Public Tennis Court

Visit the historic Mission

Good Moving Picture  
show every Tuesday  
and Saturday.

Picnic at Pebble Beach,  
Point Lobos, Carmel  
Highlands.

Visit the Forest Theatre

Golfing at Pebble Beach.

Beautiful Walks, Drives

### ITEMS OF INTEREST.

Miss Bessie Stauwood, Miss Inez Smith, and Miss Madeline Hampton, who hail from Marysville, were recent visitors for a week with Mrs. deSable and Miss Korb.

Dr. Virginia W. Smiley, formerly a resident of Carmel, passed away in San Francisco on June 30. She had been in failing health for some time, but was active in war work until very near the end.

Sure Carmel voters favor good roads. While the vote on State Bonds was light on Tuesday, the negligible "No" vote is a good indication of what the result of the municipal bond election on July 22 will be. Improved streets will spell prosperity for Carmel.

Miss W. Ramer of the San Jose High School art department is occupying the Wilkins cottage during July. Mrs. S. V. Culp of Berkeley expects to join her in a few days.

Among the artists exhibiting at Arts and Crafts Hall are Mary Herrick Ross, Marie Dugger and Dell Meadows.

Lost Gold oval pin, set with pearls. Reward \$1. Leave at Pine Cone office.

DICE  
of  
DESTINY  
By  
Jackson Gregory  
Copyright  
BEGINS TODAY

# Dice of Destiny

by Jackson Gregory

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## CHAPTER I.

### An Error Rectified.

Pedro, the mestizo, having lighted the wax tapers in the massive candlesticks, having placed bottle and glasses upon the great mahogany table, tobacco and papers upon the small mahogany table, withdrew silently, as was his way, swiftly, as was his training.

His old master, Señor don Antonio de la Guerra, looking as genuinely antique in his old-fashioned black coat, small, high-heeled boots and curled white hair and mustache as any article of the antique furniture in the vast drawing room of the hacienda, turned his lively black eyes upon his guest.

"You will forgive the rudeness of an old man, Señor Dempton," he said softly, his English perfect, his utterance still the honeyed speech of Castle, "but may I ask you to understand that I know nothing of what you Americanos call business? And that I have no wish to learn? That is why I place these matters in the hands of an attorney." He bowed after the way of the old school, and ended, smiling, "in the hands of a thoroughly competent attorney, señor."

Dempton, a little man with a restless, nervous manner and eyes like a rat's, shifted in his chair, cleared his throat and thanked his patron, looking pleased on the whole.

"This is a very important matter, Mr. de la Guerra," he offered, a trifle hesitantly and with keen eyes upon his host.

"To be sure," the old man cut in impatiently, though with no lessening of the courtesy of his speech. "A will is always important."

He leaned forward, poured himself a glass of the red southern wine, lifted it so that the still candle flames shone in it brightly, and drank slowly.

Already Dempton had been asked to drink, as he was always asked when he came to the Rancho de la Guerra; already he had refused, as he always refused.

The old man set down his glass and took tobacco and fine white paper from the tray upon the smaller table, his steady, slim white hands making the cigarette swiftly.

"You say, Señor Dempton," he said when he had lighted a paper lighter at the nearest candlestick, "that you have found a flaw in the original will?"

"Yes, sir." Dempton spoke hurriedly and ran on very much after the manner of a schoolboy who has gotten his lesson by heart and wants to "say" it before he forgets.

"Only a small matter, a technical error, which might never be noticed. And yet there is a risk—there is danger that the will might eventually be set aside; because of it that your desires might come to naught; 'n a word, that the Señorita Teresa, whom you wish to make your sole legatee, might never come into the fortune you have willed to her. I have thought it best, sir, to draw up a new document."

"You have done so?" inquired the old Spaniard, his eyes musingly upon the thin wisp of smoke from the cigarette.



"Yes." Dempton slipped a red hand into his breast pocket. "If you will read it and sign it, sir—if we can get the matter settled right away, destroying the original documents—"

"The details, Señor Dempton, I trust I may leave with you." De la Guerra waved a white hand gracefully, "You have attended to my business for me for seventeen years now, and I have never found cause for criticism."

"You do not even care to have me go into detail concerning the flaw which I allowed to creep in?"

Dempton had leaned forward a little in his chair, his eager eyes upon the other's. De la Guerra laughed softly and shook his head:

"You would force me to appear stupid." He put his hand upon the bell cord hanging from the edge of the big table and a bell tinkled from beyond the door. "Let me have the papers you wish me to sign."

Pedro brought pen and ink, retreated upon another errand, and once more returned, bringing with him two of the other servants about the great adobe house to witness the signature.

The old man looked at the new will carelessly and signed carelessly, asking merely if the will were in all essentials the same as the original one.

The servants withdrew with their master's thanks and loose silver, and De la Guerra, returning to Dempton one copy of the paper which was intended after his death to dispose of the hacienda, a great range heavily stocked and an indefinite sum in gold and silver, folded the other and placed it upon the shining table top.

"I shall read it tomorrow," he said lightly. "You know that I do not read

after the candles are lighted, señor."

Dempton, his errand done, was already upon his feet, his eyes roving for the hat which Pedro had taken from him a few minutes ago.

"But," cried De la Guerra, "you are not going back tonight, señor? Surely you would not think of putting my hospitality so to shame! You must spend the night with us."

Dempton's eye had found his hat and he speedily crossed the room to take it up.

"Thank you, Mr. de la Guerra," he said hastily. "But I must return to La Panza immediately."

He managed a bow with a poor trial at the Spaniard's dignified grace, put out his hand quickly as though to have the farewells over and done with, and retreated to the door which gave passage through the three-foot adobe walls from the drawing room to the patio.

De la Guerra looked at him with a curious smile.

"You are incomprehensible, you Americanos," he said softly. "You will insist on riding a dozen miles through the dark when there is a warm bed and bright candle light inviting you to stay. Your business must be urgent, Mr. Dempton, to take you out tonight—alone. Your ride is not without danger, and—"

He put his hand again to the bell cord.

"At least, if you insist, you must allow me to send some of my vaqueros with you."

"No, no!" cried Dempton, already at the door. "It is unnecessary, Mr. de la Guerra. There is no danger."

"As you will." Señor don Antonio spread out his white hands and lifted his shoulders slightly. "But you must remember that we are only half a mile from the border, and that those rascally Mexicans are a thieving, treacherous lot."

"I have already given orders to close-herd my steers, and yet Gaucho, my foreman, reported to me this morning that the rebels had crossed over and had driven off half a dozen cows for me."

Again he spread out his hands and lifted his shoulders.

"In the daylight it is one thing—after dark it is another. I should be glad to send some of my vaqueros with you, señor."

Still Dempton protested. There was a moon, his way ran across a wide open level land, and the rebels were not looking for complications with Uncle Sam.

De la Guerra, too courteous a host to insist, smiled gravely, rose and went into the patio with the lawyer, directing Pedro to have Mr. Dempton's horse brought up from the stables.

"Miss Teresa, I did not see her," Dempton remembered to say from the saddle. "She is well, I hope?"

"Very well, thank you, señor. I shall tell her that you inquired. And it was kind of you to take this long ride to tell me about the mistake in the will."

"Good night, Mr. de la Guerra."

"Buenas noches, señor."

And Lawyer Dempton, his horse's mane and tail flying, was on his way through the moonlight night, and the old man, leaving Pedro to close the door after him, had gone back to his chair and wine and cigarettes.

"Los Americanos," he muttered when he was alone again, "they are all alike."

You cannot trust them. That Dempton has the eyes of a rat, the face of a har, the manner of a convict. Americanos on the one hand, Mexicanos on the other! Sangre de Dios! I must take Teresita away from them. Pedro!"

"Sí, señor."

"Where is the señorita?"

"In her rooms, I think, señor."

"Bueno. Convey to her my affectionate compliments, and tell her that I shall be for the half-hour adding a certain note to my American memoirs. After that I shall be pleased if she will come to me."

"Sí, señor." Swift and silent, Pedro went upon his errand.

Señor don Antonio de la Guerra, pushing the will to one side, drew a

thick manuscript from the table drawer, and writing in a fine, scholarly hand, began to add certain highly insulting commentaries to the chapter dealing with the vitriolic description of the character of "Los Americanos." (The book he planned to print in Spain.)

Meantime the Señorita Teresa de la Guerra, his demure granddaughter, was not in her room but upon her little rose-twined balcony, and the moonlight, bright about her, was not more bright than the laughing eyes she turned downward toward the adoring face of an Americano!

Continued

## Service That Meets Your Special Needs

Aiming to make the transaction of your banking business pleasant and satisfactory, we endeavor to adapt our service to your special need. You will find our staff courteous, efficient and obliging. Your Checking Account is invited.

### First National Bank

MONTEREY, CAL.  
Under U. S. Government Supervision

CARMEL GRAMMAR SCHOOL  
Class of 1919.

By Betty Greene

Ring out ye bell  
Of old Carmel,  
It might be Heaven  
It might be—Well—  
It isn't.

'Tis Carmel School  
Without a fool,  
We sing the praise,  
So please keep cool!  
For it's work, work  
And never shirk,  
For all your days  
Through all your ways,  
That's we!

Shine out ye sun  
Of joys begun,  
Thy blessing give  
To every one  
And hope  
For all our own  
The stepping stone,  
Our Carmel school  
That we alone

Shall work, work  
And never shirk,  
For all our days  
Through all our ways,  
That's we!  
Roll in ye bank  
Of misty dank  
No sorrows dole  
Can break the rank  
We keep  
For all our own,  
The stepping stone  
Our Carmel School  
That we alone

Shall work, work  
And never shirk,  
For all our days  
Through all our ways,  
That's we!



"Thank You, Mr. de la Guerra."

## Carmel Pine Cone

PUBLISHED WEEKLY

ESTABLISHED FEBRUARY, 1915  
Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

W. L. OVERSTREET,  
Editor and Publisher  
PHONE 602 W 1

Official Paper of the City  
CARMEL-BY-THE-SEA, CAL.  
JULY 3, 1919

### For President HIRAM W. JOHNSON

#### WEEKLY GREETING

Breathes there a man with soul so dead  
Who ne'er to himself hath said:  
"This is my own, my native land."

#### Campers, Attention!

#### Observe These Precautions Against Fire

##### Matches

Be sure your match is out before throwing it on the ground. Break it in two.

##### Tobacco

Throw pipe ashes and cigarette and cigar stumps in the dust of the road, and stamp out the fire. Do not throw them into needles, leaves or brush.

##### Making Camp

Make a small camp fire. Build it in the open—not against a tree or log or near brush. Scrape away anything burnable near it.

##### Leaving Camp

Never leave a camp fire alone, even for a brief time, without pouring water upon it and then covering it with earth. See 1919 Hunting license.

##### Bonfires

Do not make bonfires when it is windy, or when or where there is the least danger of getting beyond control. Avoid making a larger fire than necessary.

##### Fighting Fire

If you discover a fire, endeavor to put it out. If you cannot, get word of it to the nearest federal or state fire warden quickly.

##### Information

Keep in touch with the rangers. Ascertain the number of the district in which you are camping from United States forest rangers, county clerks or newspaper offices. Make a note of it on a card or memorandum book.

**While in Carmel**  
do not miss the  
**Marine Garden Trip**  
in Glass-bottom Boats  
Boat Fare 50c.  
Between Carmel and Pebble Beach

#### Day-light High and Low Tides at Carmel

	Low	Ft.	High	Ft.
Jly 3	9:29 a	1 1	4:36 p	5 5
4	10:11 a	1 7	5:19 p	5 6
5	10:57 a	2 2	6:02 p	5 6
6	11:44 a	2 6	6:44 p	5 7
7	12:16 p	3 0	7:24 p	5 8
8	1:30 p	3 2	9:14 a	4 1
9	2:21 p	3 3	10:06 a	4 8

**Wermuth Stage**  
Leave Orders  
Fisher's Schweninger's  
Phone 604 W 5 U. S. Mail  
A \$10,000 bond protects you



## At the touch of a match

No waiting for fires to come up, no unnecessary work, no waste, when you use a good oil cook-stove and Pearl Oil. Bakes, broils, roasts, toasts—economically. Concentrates a steady heat on the cooking—leaving the kitchen cool and comfortable.

Pearl Oil, the Standard Oil Company's kerosene, is one of the most convenient and economical fuels you can use. Easy to handle. It is refined and re-refined by our special process which removes the impurities. It is clean burning.

Pearl Oil is for sale in bulk by dealers everywhere. It is the same high-quality kerosene as the Pearl Oil sold in five-gallon cans. There is a saving by buying in bulk. Order by name—Pearl Oil.

We recommend New Perfection and Puritan Oil Cookstoves

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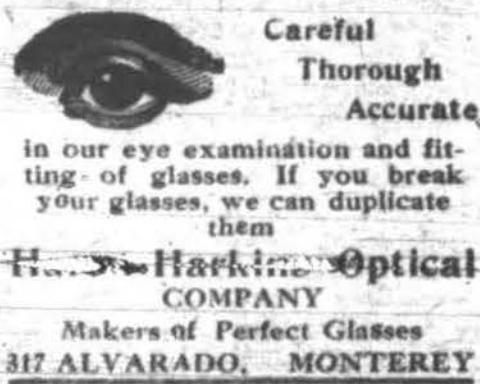
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#### CHURCH NOTICES

### Carmel Church

Lincoln st., south of Ocean av.  
Morning service 11 o'clock  
Sunday School 9:45 a.m.  
Rev. S. C. Thomas, Pastor  
Strangers Welcome

### Christian Science Services

Sunday, 11 A.M.  
Sunday School, 9:45 A.M.  
Wednesday, 8 P.M.  
Church Edifice—Monte Verde Street,  
one block north of Ocean Avenue

### All Saints Episcopal

SERVICES AT 8 A.M. AND 4 P.M.  
EVERY SUNDAY EXCEPT SECOND  
SUNDAY IN MONTH, WHEN ONE  
SERVICE IS HELD AT 11 A.M.  
Sunday School 10 A.M.

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Arts and Crafts Club

SIXTH SEASON 1919

July 7 to August 30

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M. DeNeale Morgan, Instr.  
Residence and Studio:  
Lincoln st., near Ocean ave.  
Further information on application

### PICTURE SHOWS IN CARMEL THIS MONTH.

July 8—Elsie Ferguson in "A Doll's House."

July 12—Douglas Fairbanks in "Say, Young Fellow."

July 15—Enid Bennett in "The Vamp."

July 19—Vivian Martin in "The Sunset Trail."

July 22—De Mille's "Old Wives for New."

July 26—Chas. Ray in "The Son of His Father."

July 29—Billie Burke in "Eve's Daughter."

Aug. 2—Dorothy Dalton in "Flare-Up Sal."

Suitable footwear for all purposes at Holman's.

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## Del Monte BATHS

Dancing Tuesday, Thursday and Saturday evenings, and Sunday day and evening.

S. F. Jazz Orchestra

MAKE UP A BATHING  
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Warm Plunge, Hot Salt Bath

### Highlands Concert

An especially fine program has been prepared for the opening, this Sunday, of the Highlands Sunday Afternoon Summer Concerts. Frederick Preston Search, the composer-cellist, will be assisted by the eminent artists, Edmond Foerstel, recently first violinist of the St. Paul Symphony Orchestra, and the Polish pianist, Malushka. The three artists will constitute the Highlands Trio. The concert will begin promptly at 2:30. All lovers of classic music are invited.

The City Board of Trustees, at its regular monthly meeting last night, authorized Trustee Arne to Arne to appoint two special police officers for four nights for Forest Theatre service. Other business of a routine nature was disposed of.

#### Weather Signs.

People living near the seashore say a storm is "brewing" when the air is salty, caused by the wind blowing from the east.

A red or copper-colored sun or moon indicates great heat. A silvery moon denotes clear, cool weather.

The old Indian sign of a dry month was when the ends of the new moon were nearly horizontal and one of them resembled a hook on which to hang his powder horn.

Many people troubled with rheumatism and neuralgia usually are excellent barometers and can predict changeable weather by "feeling it in their bones."

And the advice of the old weather sage is "never go out during April month without being accompanied by your umbrella."

#### As to Punctuation.

With all that may be said about punctuation its use is pretty well as much part and parcel of the writing as are the words of the text. To one man a comma is merely "a breathing," and he puts one in where a reader would seem to need to pause for breath; whereas to others a comma is rather a handy mark for setting off a word or clause that is to a degree somewhat apart in form or sense from the direct implication of the sentence. All of which brings to mind the words of that very practical schoolmaster who was the first to say to his class, "The best rule of all for punctuation is to put in punctuation marks only where, without them, the meaning would be in doubt."

#### Prevention and Cure.

Jenkins lived in a flat and the man below was learning to play the trombone.

He was surprised and a little flattered when Jenkins came down to borrow the instrument. He lent it willingly, and told Jenkins he could have it any time he wanted it. Jenkins took full advantage of the offer. He was always borrowing that trombone.

"What do you borrow it for?" asked Jenkins' wife. "You can't play it."

"I know," said Jenkins cheerfully. "Nor can that fellow downstairs while I've got it."

Patronize Pine Cone advertisers

# CONCERT

## ARTS AND CRAFTS HALL

Carmel-by-the-Sea, California

FRIDAY EVENING, JULY 11, 1919

### Cleveland String Quartette

Mr. NIKOLAI SOKOLOFF - First Violin

Mr. LOUIS EDLIN - Second Violin

Mr. HERMAN KOLODKIN - Viola

Mr. VICTOR DeGOMEZ - Violoncello

Assisted by

Mrs. JOHN B. CASSERLY - Piano

## PROGRAM

1.—Quartette in C Major - - - - Mozart

Adagio - Allegro

Andante Cantabile

Menuetto

Molto Allegro

2.—Sonata, for Piano and Violin - Cesar Franck

(First and second movements).

Allegretto Ben Moderato

Allegro

3.—Nottuino, Scherzo - - - - Borodine

(From second quartette)

4.—Quartette in C Minor, op. 51, No. 1, Brahms

Allegro

Romanze

Allegretto molto moderato e comodo

Finale (Allegro)

The entire net receipts will be contributed to  
endowment fund of the  
American Memorial Hospital, Rheims, France

The  
FOREST  
THEATRE  
of  
Carmel



SEASON  
of  
1919

Thursday and Friday, July 3 and 4

## ROBIN HOOD

Saturday and Monday, July 5 and 7

## Prince Happy Heart

Friday and Saturday, July 25 and 26

## PRUNELLA

Garnet Helme, Producer

August 9 and 16: Summer Festival

## Western Drama

SOCIETY

Herbert Heron, Director

FESTIVAL FEES ONE DOLLAR

## WORDS HAVE MANY MEANINGS

Imagination Cuts Big Figure When Terms of More or Less Picturesqueness Are Employed.

An amusing and plausible analysis has been made of the way many people in the United States use and understand the words "ranch," "plantation" and "farm." In the imagination of easterners, says the analyst in effect, a plantation or a ranch suggests wide acres and a gentleman on horseback riding about to oversee their cultivation by picturesque hirelings, whereas a farm suggests a comparatively small field of growing vegetables personally conducted to harvest by a plain man in overalls. Yet many a ranch or plantation is no bigger than a small farm, and many a large farm is as big as a corresponding plantation or ranch; and the word "gentleman" fits as many farmers as ranchers or planters. The farm, however, says this observer, may easily get into society by being spoken of in the plural; and all the farmer needs to do to attain this distinction is to build a fence across his land and then call it the Something-or-other Farms. —Christian Science Monitor.

#### No More Dark Continent.

One may no longer believe in the existence of a strange white people in Africa. Rider Haggard's splendid race is probably only the Bahima, originally discovered by Speke in southwestern Uganda. At least Sir Harry Johnston claims to have discovered in them the clue to many of the mysterious white-race legends found in the dark continent. He was engaged in nothing more thrilling than a tour of inspection of Ankole when he came across them. They are of a very light complexion, and are the aristocrats of this region. Sir Harry holds that they are obviously descendants from a Gala, Somali or other Hamitic stock, and adds that some of them are more like Egyptians than is the case with Galas and Somalis. Romance disappears before the tread of the explorer. The dark continent is dark no more.

#### Sir Redvers Buller's Ghost Story.

Some time after the Franco-German war of 1870, writes Lady Buller in an English paper, Sir Redvers (then Captain) Buller left England to visit the battlefields, and on arriving at the town of — gave directions that his letters should not be forwarded, and started on his tour of inspection. After he had been away some days, he awoke suddenly one night, thinking he saw Lord Wolseley (then Sir Garnet), and that he heard him say: "I wonder where that fellow Buller is. I can't think why he has not answered my letter." This so impressed him that he returned at once to the town of —, where he found a letter awaiting him from Lord Wolseley, saying that he must return to London immediately, as an expedition against the Ashantees was imminent.

#### Famous Sapphires.

Fine sapphires are more valuable than diamonds of equal weight and quality, only rubies being more precious. But ruby crystals (in the rough) are rarely more than half an inch long, whereas those of sapphire occasionally reach three inches. Most prized are the "velvet blue" sapphire and those of "cornflower" tint.

One of the most famous gems of this variety is the "wooden spoon sapphire," which gets its name from the circumstance that it was picked up by Ceylonese dealers in wooden spoons, according to an exchange. A while ago it was in the Hope collection. It is violet by day but red by artificial light.

Disraeli said, "The greatest secret of success in life is to be ready when your opportunity comes." Prepare with War Savings Stamps.

## Who They Are

The artists of the Cleveland Symphony Orchestra, who are to play for Carmel on Friday evening, July 11, at Arts and Crafts Hall. The quartette of eminent musicians is made up of Nikolai Sokoloff, conductor of the Cleveland Symphony Orchestra, who is well known on the Pacific Coast. He conducted the Philharmonic Orchestra in San Francisco, and prior to that was director of the Inisfail Quartette in the same city. He has won distinction in the East as conductor of the Cincinnati Symphony, and he was guest conductor of the Chicago Symphony. In New York he conducted Symphony and Philharmonic orchestras.

Louis Eddin is concert master of the Cleveland Orchestra. He is a violinist of rare ability. In Paris he studied under distinguished masters, and was also a pupil of Kreisler. Four years before joining the Cleveland organization he was a first violinist in the New York Philharmonic.

Herman Kolodkin has been five years with the New York Symphony Orchestra. He is now first viola in the Ohio city and is a player of distinguished beauty in tone.

Victor de Gomez is the principal cellist of the Cleveland Orchestra, and is a Californian by birth. He achieved remarkable success with the Philadelphia Orchestra and with organizations of high standing in chamber music.

Now that you know who they are and that Mrs. John B. Cassedy will assist at the piano, reserve a ticket at once, as only two hundred can be sold.

Complete program is printed on another page.

## Western Drama Plays Selected

The Summer Festival of the Western Drama Society, August 9 and 16, will include the first Carmel productions of plays by Barrie and Dunsany.

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Leave Monterey	Arrive Monterey
6:15 a.m.	7:45 a.m.
8:15 a.m.	11:53 a.m.
10:20 a.m.	1:50 p.m.
3:25 p.m.	5:53 p.m.
6:25 p.m.	8:17 p.m.

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Licensed  
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Hotel Del Monte  
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Make appointments at Pine Cone office

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The muss and dirt of a coal or wood cook stove add to the burden of the housewife. Coal dust seems to get everywhere, and it means continual work to keep a kitchen clean when coal is used.

All this trouble is done away with when kerosene is used as a fuel. It is clean and convenient and makes far less work for the housewife. In addition to this, it is more economical than coal or wood.

A good kerosene like the Standard Oil Co.'s Pearl Oil makes a distinct saving, not only in the household budget, but also in the time and energy of the housewife. Pearl Oil gives excellent results as far as good cooking is concerned, and when it is used the kitchen never becomes overheated. A good cook stove with Pearl Oil will bake, broil, roast and toast economically.

White Sewing Machines, any style, \$49.50, at Holman's.

## Buy your Meat at Home

### Carmel Meat Market

Branch New Monterey Market  
OCEAN AVENUE  
HUGO FUTTERER, PROP.

## La Playa Arrivals

Columbus, O—Miss Alice Schille.  
Philadelphia—Mrs W C Macleric,  
Mr and Mrs Geo Gleason.  
Boston—Miss M Hooper.  
Spokane—Mildred Knudson, Mr  
and Mrs H M Stephens.

Minnesota—Harrie R Nelson.  
Piedmont—Mr and Mrs Wm  
Wheeler and daughters, Mr and  
Mrs F A Wickett and sons, Mrs  
Clinton Walker and daughter, Mrs  
Oliver Ellsworth, Beatrice Ellsworth,  
Mrs M Faulkner, Bertram Faulkner.

Pasadena—Mrs W J Holt, Mrs W  
M Rose, Jos H Rose.  
Oakland—Harriet Morgan, Clara  
M Taft, Mr and Mrs Ross, Miss M  
Rogers.

Sacramento—Mrs Lewis Moreing,  
Mr and Mrs Ira G Ross, and two  
daughters.

Palo Alto—Mrs F B Findley, son  
San L Obispo—Mrs C J Thompson,  
Miss Angie Carr, Miss Edith  
Anderson, Miss D L Prielean.

Berkeley—Mrs Orville R Ross,  
Mrs Laura D Goss, Francis F Goss,  
Mr and Mrs Stewart Patterson.

San Diego—Mr and Mrs G Bush.  
Gilroy—Mrs Lloyd Osborne, Mrs  
Robert Head.

Long Beach—Mrs I Shelly.  
La Jolla—Mr and Mrs F W Nunn.  
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Brassim and daughter, F M Slode,  
W H Jones.

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The Manzanita Club announces  
a Costume Dance on Wednesday  
evening next, at the Manzanita  
Theatre.

Mrs E. A. Wittig is visiting her  
mother, Mrs. Kate Hunter, and  
take in the Forest Theatre plays.  
We tell the truth in our messages  
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Holman's.

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As to Property  
In and About  
**CARMEL**  
ADDRESS  
**Carmel**  
**Development**  
**Company**

## Property Transactions

Deed: Walter M. Basham et  
ux to Helen W. Parkes and  
Stella L. Vincent. Lots 16,  
Block M. Add. No. 1, Carmel-  
by-the-Sea.

Decree of Dist.: Fritz S.  
and Helen M. Schweninger to  
George and Ernest and George  
Schweninger. Lots 5, 6, 7,  
Block 75; Lots 14, 16, Block  
MM. Add. No. 3; Lots 12, 14,  
Block AA, Add. No. 1—All  
Carmel-by-the-Sea.

Deed: Fred W. Vaughan to  
John H. McKee. South half  
Lots 11 and 12, Block V, Add.  
No. 1, Carmel-by-the-Sea.

Deed: Del Monte Prop. Co.  
to Fred Ruhl. Lot 105, Pebble  
Beach.

Deed: Carmel Devp Co. to  
Amon T. Noe. Portion of  
Carmel Highlands Tract, Ro.  
San Jose y Sur Chiquito.

Deed: Jessie M. Taylor to  
Katherine Louise Corrigan.  
Lots 9 to 14, Blk H, Add. No.  
1, Carmel-by-the-Sea.

For Sale TWO LOTS:  
Reasonable;  
18 and 20, Block MM—North  
Carmelo Ave., next to path.  
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For Sale Large two-story  
home at Carmel-  
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ants' room, garage, workshop, lib-  
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